

# THOMAS BREEDLOVE

Thomas\_Breedlove@baylor.edu

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## EDUCATION

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- 2021                    **Baylor University**  
Religion Department  
Ph. D., Theology and Ethics  
Advisor: Natalie Carnes
- 2015                    **Duke Divinity School**  
Masters of Divinity  
*Summa Cum Laude*
- 2011                    **University of North Carolina at Chapel Hill**  
B.A., English  
*Summa Cum Laude*

## AWARDS AND SCHOLARSHIPS

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### **Baylor University**

- Dissertation Workshop, *Political Theology Network*, 2021

### **Duke Divinity School**

- Valedictorian
- Recipient of the Frederick Buechner Award for Excellence in Creative Writing
- Recipient of Daniel R. Hoover Scholarship
- Recipient of Tanner Scholarship
- Recipient of Emorie and Norman Stockton Scholarship

### **University of North Carolina**

- Awarded Highest Honors for thesis in Creative Writing
- Carolina Scholars Recipient
- Dean's List (2007-2011)
- Phi Beta Kappa

## PEER-REVIEWED PUBLICATIONS

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- "Absence and Presence: The Unfinished Language of John Donne's 'Resurrection, imperfect.'" *Religion and Literature*, forthcoming.
- "To Sing against Singing: Constraint and Liberation in the Spirituals of Roland Hayes," *Political Theology*, 2020.
- "A World Transgressed: Icon and Iconoclasm in Eugene Vodolazkin's *Laurus*." *Literature and Theology* 34.3, 2020.

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## BOOK CHAPTERS

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- “The Touch of God: Woundedness and Desire in James Baldwin and Jean-Louis Chrétien,” in *Art, Desire, and God: Phenomenological Perspectives*, forthcoming with Bloomsbury Press.

## BOOK REVIEWS

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- Review of Jean-Louis Chrétien, *Spacious Joy*. In *The Heythrop Journal* 62.1.
- Review of Jeremy Begbie, *A Peculiar Orthodoxy*. In *Anglican Theological Review* 102.1
- Review of Douglas Hedley, *The Iconic Imagination*. In *Anglican Theological Review* 100.

## RESEARCH UNDER REVIEW

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- “Being Wounded: Finitude and the Infinite in Jean Louis Chrétien and Gregory of Nyssa.” Submitted to *Modern Theology*.
- “The Pedagogy of Finitude: Spirit and Matter in Gregory of Nyssa’s Interpretation of Daily Bread.” Co-authored with Alex Fogleman. Submitted to *Journal of Early Christian Studies*.
- “Mirrors of Death, Images of God: Likeness and Difference in Gregory of Nyssa’s Theology of Anti-Slavery.” Co-authored with Alex Fogleman. Submitted to *International Journal of Systematic Theology*.
- “Eating for Eternity: The Social Dimensions of Gregory of Nyssa’s Interpretation of the Petition for Daily Bread.” Co-authored with Alex Fogleman. Submitted to *Journal of Theological Interpretation*.

## SELECTED CONFERENCE PRESENTATIONS

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- “However Extraordinary Such a Creature May Appear”: Order and Monstrosity in the Legends of St. Christopher,” *AAR*, San Antonio, TX, 2021.
- “Imaging the Invisible: Nature and Participation in Gregory of Nyssa,” *AAR*, virtual national conference, 2020.
- “The Touch of God: Woundedness and Desire in James Baldwin and Jean-Louis Chrétien,” *Art, Desire, and God: Phenomenological Perspectives*, Notre Dame, 2020.
- “The Grace of Becoming Creature: The Thorny Flesh of Gregory of Nyssa,” *AAR*, San Diego, CA, 2019
- “To Sing against Singing: Roland Hayes’ Music and the Christ of his Spirituals” *NABPR*, Raleigh, NC, 2019
- Literary and Religious Studies Scholars Read Together – Dostoevsky’s *The Brothers Karamazov*, “Challenging Received Wisdom,” Special Session Panelist, *SWCRS*, Dallas, TX, 2019
- “Excess at the Limit of Words in John Donne’s ‘Resurrection, imperfect,’” *Conference on Christianity and Literature*, Boston, MA, 2019
- “Spectacle and Woundedness in Gregory of Nyssa’s Famine Sermons.” *AAR*, Denver, CO, 2018
- “Created Bodies, Re-Created Pains: Spectacle and Humanity in Gregory of Nyssa’s Famine Sermons.” *SWCRS*, Dallas, TX, 2018

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- “Hearing Silence Speak: Tragedy in Shusaku Endo and David Bentley Hart.” *Upper Midwest AAR*, Saint Paul, MN, April 1, 2017
- “Suffering and Translation: Christology and the Spirituals of Roland Hayes.” *AAR*, Boston, MA, 2017

## TEACHING EXPERIENCE

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- Temporary Full-Time Lecturer, Baylor University
  - The Christian Scriptures, Fall 2021
  - Examined Life, Baylor Interdisciplinary Core, Fall 2021
  - Social World I, Baylor Interdisciplinary Core, Fall 2021
  - The Christian Heritage, Spring 2022
  - Medieval Intellectual Traditions, Spring 2022
  - Biblical Heritage and Contemporary Ethics, Spring 2022
- Graduate Instructor, Baylor University
  - The Christian Scriptures, Fall 2020
  - The Christian Heritage, Spring 2021

## GRADUATE ASSISTANT TEACHING EXPERIENCE

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- World Religions, Fall 2016, Spring 2017
- Intro to Islam, Fall 2016
- Bonhoeffer, Church and Theology, Fall 2017
- Medieval Intellectual Tradition, Fall 2017
- Great Texts of the Twentieth Century, Spring 2018, Spring 2019
- Ancient Intellectual Tradition, Fall 2018
- The Christian Heritage, Spring 2019
- Introduction to Christian Theology, Spring 2019
- Introduction to Christian Theology, Fall 2019
- Introduction to Christian Theology, Spring 2020

## CONFERENCE ORGANIZATION

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- Co-organizer, *Signs of the times: a conference on Christianity and socialism*, Baylor University, 2019.

## LANGUAGES

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- French: Reading and Speaking
- German: Reading
- Greek: Reading

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## ACADEMIC AFFILIATIONS AND MEMBERSHIPS

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- American Academy of Religion
- Fellowship for Protestant Ethics
- Political Theology Network