**Program**

10:00 - 11:00 am  
Introduction  
“Making Christian Egypt: Myths and Debates”  
*Philip Jenkins, Institute for Studies of Religion, Baylor University*

11:00 am - Noon  
“Women, Laughter, and Popular Theater: The Role of Humor in Early Egyptian Monasticism”  
*Paul Dilley, Associate Professor of Ancient Mediterranean Religions, Departments of Religious Studies and Classics, University of Iowa. Author of Monasteries and the Care of Souls in Late Antique Christianity (2017)*

1:30 - 2:30 pm  
“The Red Monastery Church: Egypt and the Mediterranean in the Fifth and Sixth Centuries”  
*Elizabeth Bolman, Elsie B. Smith Professor in the Liberal Arts; Chair of Department of Art History and Art, Case Western University; Editor, The Red Monastery Church: Beauty and Asceticism in Upper Egypt (2016)*

2:30 - 2:45 pm  
Break

2:45 - 3:45 pm  
“Who are Copts? Reflections from the Past and Present”  
*Febe Armanios, Associate Professor of History at Middlebury College. Author of Coptic Christianity In Ottoman Egypt (2011)*

4:00 - 5:00 pm  
General discussion, Q and A, and wrap-up—all participants.