

**Junius C Johnson**  
Baylor University  
Great Texts Program  
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## **CURRENT POSITIONS:**

**Assistant Professor of Historical Theology, *Baylor University* (2014-)**  
**Adjunct Research Fellow, *Rivendell Institute at Yale* (2010-)**

## **PREVIOUS POSITIONS:**

**Research Associate, *University of the Free State, Bloemfontein, South Africa* (2011-2015)**  
**Lecturer, *Yale Divinity School* (2007-2014)**

## **EDUCATION**

### **Yale University, New Haven, Connecticut**

Ph.D. Systematic Theology, 2010.

Dissertation: "Christ and Analogy: The Metaphysics of Hans Urs von Balthasar"

Dissertation Committee: Miroslav Volf (Director); David Kelsey; Cyril O'Regan.

M. Phil. Medieval Studies, 2008.

M. Phil. Theology, 2006.

M.A. Theology, 2005.

### **Yale Divinity School, New Haven, Connecticut**

M.A.R., *Magna Cum Laude*, 2000.

Concentration in Historical Theology

### **Oral Roberts University, Tulsa, OK**

B.A., *Magna Cum Laude*, 1998.

Major: English Literature

Minor: Hebrew

## **TEACHING AND RESEARCH INTERESTS**

Systematic Theology (analysis and construction of theological systems)

Medieval Philosophical Theology

Christology

Trinitarian Theology

Eucharistic Theology

## Curriculum Vitae

Junius Johnson

Cosmology  
Metaphysics  
Beauty  
Philosophy and Culture  
Hans Urs von Balthasar  
Bonaventure  
Thomas Aquinas

## FELLOWSHIPS, HONORS, AND AWARDS

Research Leave, Baylor University, Spring 2019  
Junior Faculty Sabbatical Research Grant, “Theology of Joy and the Good Life Project,” Yale Center for Faith and Culture, Spring 2018  
Summer Sabbatical, Baylor University, 2016  
Yale University Annie G. K. Garland Dissertation Fellowship, 2005-2006  
Pew Younger Scholars Graduate Fellowship, 2000-2004  
Fund for Theological Education Doctoral Fellow, 2000-2002  
Yale Divinity School Hooker Fellowship for Theological Excellence, 2003  
Harvard University Graduate School Fellowships for Ph.D. Study, 2000 (declined)  
University of Notre Dame President’s Fellowship for Ph.D. Study, 2000 (declined)  
Yale Divinity School Harry B. Adams Scholar, 1998-2000  
Yale Divinity School Marquand Scholar, 1998-2000  
Yale Divinity School Mary Cady Tew Book Prize, 1999  
Yale Divinity School Roland Bainton Book Award, 1998  
Oklahoma Scholar Leadership Enrichment Program, 1998  
Iliad Press President’s Award for Literary Excellence, 1998  
Oral Roberts University Outstanding English Scholar, 1998  
Pew Younger Scholar Undergraduate Fellowship, 1997

## BOOKS

- *The Father of Lights: A Theology of Beauty*, Theology for the Life of the World (Brazos Press, forthcoming Fall 2020).
- *Bonaventure On The Eucharist: Commentary on the Sentences, Book IV, dist. 8-13*, Dallas Medieval Texts and Translations 23 (Louvain: Peeters Press, 2017).
- *Patristic and Medieval Atonement Theory: A Guide to Research*. Illuminations: Guides to Research in Religion (Lanham, MA: Rowman and Littlefield, 2016).
- *Christ and Analogy: The Christocentric Metaphysics of Hans Urs von Balthasar* (Minneapolis, MN: Augsburg Fortress Press, 2013).

### *In Progress*

- *On the Body and Blood of the Lord: The Eucharistic Treatises of Paschasius Radbertus and Ratramnus* (Under contract with Dallas Medieval Texts and Translations, manuscript to be submitted in summer 2020).
- *Fontal Light: Understanding the Bonaventurian Corpus*
- *Seraphic Grace: The Theology of Saint Bonaventure*

- *Ecstatic Excess: Bonaventuran Theological Reflections*

## ARTICLES

- “The Eucharistic Horizon of Bonaventure’s Christology: A Speculative Proposal” in *Frater, Magister, Minister et Episcopus: The Works and Worlds of Saint Bonaventure*. Timothy Johnson and Katherine Shelby, eds. St. Bonaventure, NY: Franciscan Institute Publications, 2020 (forthcoming).
- “Body-less Vision: An Examination of the Incarnational Theology of *Paradiso XXXI-XXXIII*” in *Dante’s Volume from Alpha to Omega: Inscriptions on the Poet’s Universe*. Tempe, Ariz.: Arizona Center for Medieval and Renaissance Studies, 2020 (forthcoming).
- “The One and the Many in Bonaventure: Exemplarity Explained.” in J. Warren Smith, ed., “Plato Among the Christians.” Special Issue, *Religions* 7:12 (2016) (doi: 10.3390/rel7120144).
- “Theological Word and Literary Flesh: Bonaventuran Cosmology and the Cosmic Trilogy of C.S. Lewis.” *Literature and Theology* 30:4 (2016), 426-38 (doi: 10.1093/litthe/frv024).
- Translations of Latin documents concerning Benedetto da Rovezano and Pietro Torrigiani, in *The Anglo-Florentine Renaissance: Art for the Early Tudors. Studies in British Art* vol. 22. New Haven, CT: Yale University Press, 2012.

## Book Reviews

- Lydia Schumacher, *Theological Philosophy: Rethinking the Rationality of Christian Faith* (Aldershot: Ashgate, 2015) and *Rationality as Virtue: Towards a Theological Philosophy* (Aldershot: Ashgate, 2015), in *Modern Theology* 34:1 (2018) (doi: 10.1111/moth.12373).
- Eleonore Stump, *Atonement* (Oxford: Oxford UP, 2018), in *Journal of Analytic Theology* (forthcoming 2020).

## Invited Talks and Lectures

- “Approaches to Editing and Translating (A Roundtable).” Sponsored by Dallas Medieval Texts and Translations. 54<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, May 9-12, 2019.
- “Sacred Theatre Outside the Church.” Plenary Address, 3<sup>rd</sup> Annual “Your Imagination Redeemed” Conference, Anselm Society, Colorado Springs, CO, April 26-27, 2019.
- “Cultural Transmission: The Relationship Between Values and Creativity in Film.” Breakout Session, 3<sup>rd</sup> Annual “Your Imagination Redeemed” Conference, Anselm Society, Colorado Springs, CO, April 26-27, 2019.
- “Contuition, Apprehension, and Ecstatic Knowing: Bonaventure and the Question of Beauty.” Plenary Address, 43<sup>rd</sup> International Patristic, Medieval, and Renaissance Conference, Villanova University, October 5-7, 2018.

## Curriculum Vitae

Junius Johnson

- “Approaching Joy: Defining and Discerning Joy in the World.” Panelist. “The Future of Joy and the Good Life,” Yale University, July 31-August 1, 2018.
- “The Eucharistic Horizon of Bonaventure’s Christology: A Speculative Proposal.” Public Lecture, Duke Divinity School, November 8, 2017.
- “Christian Anthropology: A Theological Basis for Human Dignity.” Opening Address given at the American Enterprise Institute Fall Summit, October 6, 2017.
- Response to Hans Boersma, “Speech and Vision in Dante’s Transhumanizing Journey.” 12<sup>th</sup> Annual Boston Colloquy in Historical Theology, Boston College, August 3-5, 2017.
- “Satisfaction and Merit: The Dynamics of Atonement in Anselm, Bonaventure, and Aquinas.” 52<sup>nd</sup> International Congress on Medieval Studies, Western Michigan University, May 11-14, 2017.
- “The Glory of the Creature in the Glory of God: A Bonaventurian Theology of Devotion.” Yale Center for Faith and Culture, Consultation on Joy, December 9-10, 2016.
- “The Rule of Three: Bonaventure’s Trinitarian Doctrine of God.” Baylor Medieval and Renaissance Research Seminar, November 14, 2016.
- “Exemplarity and the Nature of the Causes: A Prologue to Bonaventure’s Metaphysics.” 11<sup>th</sup> Annual Boston Colloquy in Historical Theology, Boston College, July 31-August 2, 2016.
- “The Eyes of Faith: Beauty and the Vision of God.” Plenary address given at “Faith, Freedom, and the Public Square,” presented by the C.S. Lewis Foundation, University of Massachusetts, July 8-10, 2016.
- “Worlds and Worldview: Crafting Fictional and Theological Realities.” Breakout session at “Faith, Freedom, and the Public Square,” presented by the C.S. Lewis Foundation, University of Massachusetts, July 8-10, 2016.
- “What If God’s Not Invisible? Finding the Creator in an Ugly World.” Anselm Society, Colorado Springs, CO, October 3, 2015.

## Papers, Panels, and Public Lectures

- “Purpose and Structure in Bonaventure’s *Hexaemeron*.” 54<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, May 9-12, 2019.
- “Liberating Exegesis with Visual Art.” Roundtable discussion, American Academy of Religion, Denver, CO, November 2018.
- “Recovering Bonaventure,” a panel with Kevin Hughes and Gregory LaNave, moderated by Boyd Coolman. 43<sup>rd</sup> International Patristic, Medieval, and Renaissance Conference, Villanova University, October 5-7, 2018.

## Curriculum Vitae

Junius Johnson

- “The Eucharistic Horizon of Bonaventure’s Christology: A Speculative Proposal.” “*Frater, Magister, Minister et Episcopus: The Works and Worlds of Saint Bonaventure*,” Saint Bonaventure University, July 12-15, 2017.
- “Bread, Body, and Sacrament: A Re-Examination of the Disagreement between Berengar and Lanfranc.” Medieval Academy of American Annual Meeting, UCLA, April 2014.
- “Body-less Vision: A Critique of the Incarnational Theology of \_Paradiso\_ XXXI-XXXIII.” New England-Maritimes Regional American Academy of Religion Annual Meeting, Rutgers University, March 2011.
- “John Wyclif: Theological Thought in Context.” Yale British Art Center Colloquium, February 2004.
- “Is Nothing Secret? A [Controversial] Reading of Derrida’s *Donner la Mort*.” Joint Symposium on the Gift, Harvard University, March 2003.
- “From Apprehension to Comprehension: The Place of Aesthetics in the Journey of Poetic Vision to God.” Southeastern Conference on Christianity and Literature, October 2002.
- “The Cosmic Christ in the Sacrament of the Altar: Bonaventuran Reflections.” Pew Younger Scholars Conference, August 2001.
- “Undressing the Metaphor: Symbolism and Depth in *The Voyage of the Dawn Treader*.” Southwest Regional Conference on C.S. Lewis, Oral Roberts University, February 1999.
- “Christian Tradition in a Postmodern World.” Oral Roberts University Conference on Contemporary Christianity and Society, March 1998.
- “What’s Wrong with Fantasy? The Danger of Dissociation in the Fantastic and Theological Imaginations.” Mid-East Conference on Christianity and Literature, Franciscan University of Steubenville, October 1997.

## OTHER PUBLICATIONS

- Psalm 22, Visual Commentary on Scripture Project (<https://thevcs.org/great-cry/abandonment-hope-and-glory>), April, 2019.
- “Why Does Beauty Arouse Joy Even Among Suffering?” Church Life Journal, August 22, 2018 (<http://churchlife.nd.edu/2018/08/22/why-does-beauty-arouse-joy-even-among-suffering/>).

## EDITIONS, LIBRETTOS, MUSIC, and POETRY

- Brass, *Sounds of the Season*. Junius Johnson and Drew Mazurek, producers. New Haven, CT: Unplayable Records, 2017.
- Selected poems of Pius II in *Dappled Things*, 2013 (with Brett Foster)
- Selected poems of Pius II in *Rock and Sling*, 2013 (with Brett Foster)
- *Sanctuaries of Heaven*, composed by Jonathan Kolm, text from Hildegard of Bingen by Junius Johnson. ASCAP 2012.

## Curriculum Vitae

Junius Johnson

- “O Greening Branch,” for choir and concert band, composed by Daniel Kellogg, text by Junius Johnson, from poems of Hildegard of Bingen. ASCAP 2010.

## TEACHING and RESEARCH EXPERIENCE

### Assistant Professor, Baylor University (2014-present)

1. “Master Works in Music”
2. “Introduction to Great Texts: Here Be Dragons”
3. “The Medieval Intellectual Tradition”
4. “The Middle Ages: Desire and Intellect”
5. “Theological Literacy,” Honors College Colloquium Series
6. "Augustine and Aquinas: Medieval Christology and Atonement"

### Lecturer, Yale Divinity School (2007-2014)

1. “The Doctrine of the Trinity from Boethius to Aquinas,” Fall 2013
2. “Medieval Eucharistic Theology,” Spring 2013
3. “Medieval Problem of Universals,” Reading Course, Fall 2012
4. “Medieval Christology and Atonement Theory,” Spring 2012
5. “Reading Methods in Medieval Latin,” Spring 2012
6. “The Cosmic Christ: The Philosophical Theology of St. Bonaventure,” Fall 2011 & Spring 2014
7. “The Philosophical Theology of Hans Urs von Balthasar,” Fall 2010 & 2012
8. “Ecclesiastical Latin,” Summer 2007-12
9. “Introduction to Medieval Latin,” Fall 2007-13
10. “Survey of Medieval Latin Literature,” Spring 2008-14
11. “Advanced Medieval Latin,” Fall 2008-09
12. “Special Topics in Scholastic Latin (Trinity),” Spring 2009 & 2011
13. “Special Topics in Scholastic Latin (Christology),” Spring 2010
14. “Theological Aesthetics,” with John Hare, Fall 2007
15. “The Theology of Plato & Aristotle,” with John Hare, Spring 2008

### Latin Instructor, Grace Academy, New Haven (2007-2011)

- Latin Literature instruction to 10-13 year olds

### Latin Instructor, Hope for New Haven Educational Co-op (2005-2007)

- 1<sup>st</sup> and 2<sup>nd</sup> year Latin instruction to 8-13 year olds

### Instructor of Horn, Center for the Arts, Christ Church, New Haven (2005-2012)

- Private musical instruction on the French Horn

### Teaching Fellow Program, Yale University Graduate School of Arts and Sciences (2003-4)

1. **Yale College:** “Reason, Faith, and Feeling: Early Modern Theology,” with Shannon Craigo-Snell, Department of Religious Studies, Fall 2003
2. **Yale College:** “History, Hope, and the Self: Modern Theology,” with Shannon Craigo-Snell, Department of Religious Studies, Spring 2004

### Acting Lecturer in Medieval Latin, Yale Divinity School (2002-3)

## Curriculum Vitae

Junius Johnson

1. "Introduction to Medieval Latin," Fall 2002
2. "Survey of Medieval Latin Literature," Spring 2003

### High School Latin Teacher, *High School in the Community, New Haven, CT* (2000-2)

- 1<sup>st</sup> and 2<sup>nd</sup> year Latin instruction

## LANGUAGES

- English
- French
- Italian
- Spanish
- German
- Latin
- Hebrew (Modern and Biblical) (reading)
- Greek (Classical and Koine)
- Anglo-Saxon
- Middle English
- Old French
- Dutch

## PROFESSIONAL MEMBERSHIPS

- American Academy of Religion
- Medieval Academy of America
- Fellow, Anselm Society, Colorado Springs, CO
- Fellow, Baylor Center for Christian Philosophy

## PROFESSIONAL SERVICE

- Advisory Board, Brazos Fellows Program (Waco, TX) (2018- present)
- Advisory Board, Center for Theology and the Arts, Rivendell Institute, David Mahan (Yale University), Director (2018- present)
- Board of Directors, Consortium of Christian Study Centers (Charlottesville, VA) (2017-present)
- Editorial Board, *Studies in Systematic Theology*, (Brill: Leiden, Netherlands) (2016- present)
- Co-Chair, Christian Systematic Theology Section, AAR (2015-2021)
- International Advisory Board, *Visual Commentary on Scripture Project*, Ben Quash (King's College, London), Director (2015- present)
- Steering Committee, Christian Systematic Theology Section, AAR (2014-2015)