

NATALIE CARNES

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EDUCATION

- 2011 Duke University, Ph.D. in Religion (Christian Theological Studies)
- 2006 University of Chicago Divinity School, M.A. in Religion (Theology)
- 2002 Harvard University, A.B. in Comparative Study of Religion

ACADEMIC APPOINTMENTS

- 2017-present Associate Professor of Theology, Baylor University, Religion Department
- 2015-present Women and Gender Studies, affiliated faculty
- 2014-present Graduate Faculty, Baylor University, Graduate School of Arts and Sciences
- 2011-2017 Assistant Professor of Theology, Baylor University, Religion Department

PUBLICATIONS

BOOKS

under contract *Motherhood: A Confession*. Stanford, CA: Stanford University Press.

2017 *Image and Presence: A Christological Reflection on Iconoclasm and Iconophilia*. Stanford, CA: Stanford University Press.

Reviews

Robert Saler, "In Praise of Imperfect Images," review for *Christian Century* (May 10, 2018)

C. Christopher Smith, review for *Englewood Review of Books* (May 8, 2018)

Recognition

2017 Indies Foreword Awards, Honorable Mention

Ben Myer, "Take & Read: New Books in Theology," *Christian Century* (May 15, 2018)

Christine E. McCarthy, "Women Theologians You Should Be Reading Now," *Daily Theology* (March 8, 2018)

2014 *Beauty: A Theological Engagement with Gregory of Nyssa*. Eugene, OR: Cascade Books.

Reviews

Hans Boersma, *Modern Theology* 31.4 (October 2015): 700-02.

Symposium on *Syndicate* (March 2016). William Dyrness, Vigen Guroian, Sarah Maple, Stephanie Gehring.
<https://syndicate.network/symposia/theology/beauty/>

REFEREED ARTICLES

- forthcoming “Gender and Ecclesiology.” In *T & T Clark Companion to Ecclesiology*. Kimlyn Bender and Stephen Long, eds. London: Bloomsbury.
- 2017 “How Love for the Image Cast Out Fear of it In Early Christianity.” *Religions*. Special issue on Platonism and Christianity. J. Warren Smith, ed. 8.20 (2017): 1-15. <http://www.mdpi.com/2077-1444/8/2/20/htm>
- 2017 “Embracing Beauty in World of Affliction.” *Republics of Letters: A Journal for the Study of Knowledge, Politics, and the Arts*. Forum on Beauty and Form. Thomas Pfau and Vivasvan Soni, eds. 5.1 (January 2017): 1-14.
<http://arcade.stanford.edu/rofl/embracing-beauty-world-affliction>
- 2016 “‘That Cross’s Children Which Our Crosses Are’: *Imitatio Christi, Imitatio Crucis*.” *Scottish Journal of Theology* 69.1 (January 2016): 63-80.
- 2015 “Receiving the Fragments of Balthasar: Critique and Community in Christian Theology.” *Pro Ecclesia* 24.4 (Fall 2015): 432-38.
- 2015 “We in Our Turmoil: Theological Anthropology Through Maria Montessori and the Lives of Children.” *Journal of Religion* 95.3 (July 2015): 318-336.
- 2014 “A Reconsideration of Religious Authority in Christian Theology,” *The Heythrop Journal* 55.3 (May 2014): 467-480.
- 2013 “Prelude to a Theology of Iconoclasm: Making, Breaking, Loving, and Hating Images.” *LOGOS: A Journal of Catholic Thought and Culture* 16.2 (Spring 2013): 15-32. (lead article).
- 2013 “Possession and Dispossession: Wittgenstein, Cavell, and Gregory of Nyssa for Life Amidst Skepticism.” *Modern Theology* 29.1 (January 2013): 104-123.
- 2012 “The Mysteries of Our Existence: Estrangement and Theatricality.” *Modern Theology* 28.3 (July 2012): 402-22.

BOOK REVIEWS

- forthcoming Cécile Laborde. *Liberalism’s Religion*. Symposium for *Reading Religion*.
- 2017 Thomas A. Lewis. *Why Philosophy Matters for the Study of Religion*. *Modern Theology* 33.4 (July 2017): 684-6.
- 2017 Paul Blowers. *Maximus the Confessor: Jesus Christ and the Transfiguration of the World*. *Syndicate Theology* (July 31, 2017).

<https://syndicate.network/symposia/theology/maximus-the-confessor/>

- 2016 Rowan A, Greer, assisted by J. Warren Smith, *One Path for All: Gregory of Nyssa on the Christian Life and Human Destiny*. *Modern Theology* 32.2 (March 2016): 279-80.
- 2015 James Noyes, *The Politics of Iconoclasm: Religion, Violence, and the Culture of Image-Breaking in Christianity and Islam*." *Journal of Church and State* 57.4 (Autumn 2015): 752-4.

OTHER PUBLICATIONS

- forthcoming Four-piece commentary on Exodus 32:1-10. *Visual Commentary on Scripture*.
- 2018 "The Charge of Blasphemy and Pope Rihanna." *Church Life Journal*. June 15, 2018.
- 2018 "A Case for Iconoclasm, Part II." *Transpositions: Theology, Imagination and the Arts*. <http://www.transpositions.co.uk/case-iconoclasm-part-ii/>
- 2018 "A Case for Iconoclasm, Part I." *Transpositions: Theology, Imagination and the Arts*. <http://www.transpositions.co.uk/case-iconoclasm-part/>
- 2018 "Outsiderness: A Warning." *Religion and its Publics Blog*. January 12. <http://relpubs.as.virginia.edu/outsiderness-a-warning-natalie-carnes/>
- 2017 "Natalie Carnes's *Image and Presence*," Page 99 Test Blog (December 19, 2017). <http://page99test.blogspot.com/2017/12/natalie-carnes-image-and-presence.html>
- 2017 "The Erotic Image." *Stanford University Press Blog* (December 12, 2017). <http://stanfordpress.typepad.com/blog/2017/12/the-erotic-image.html>
- 2017 "Breaking the Power of Monuments." *Stanford University Press Blog* (August 29, 2017). <http://stanfordpress.typepad.com/blog/2017/08/breaking-the-power-of-monuments.html#more>
- 2016 Response from the author. *Syndicate Theology* (March 2016).
- 2015 "Presence, Presentness, and Grace: Reflections on Art and Theology with Michael Fried and Marina Abramovic." *Transpositions: Theology, Imagination and the Arts*. <http://www.transpositions.co.uk/presence-presentness-and-grace-reflections-on-art-and-theology-with-michael-fried-and-marina-abramovic/>
- 2013 "Two Kinds of Charity," co-authored with Jonathan Tran. *Christian Ethics Today* 21.1 (Winter 2013): 6-12.

INVITED TALKS

- 2018 “Women, Feminism, and Feminist Theology: A Brief History.” *Nevertheless, She Preached*. Waco, TX. September 24-25.
- 2018 “Beauty.” Plenary speaker, Ekklesia Project. *Defining Beauty*. Chicago, IL. July 12-14.
- 2018 “The Incarnation.” Plenary speaker, Texas Youth Academy. Marhsall, TX. July 5.
- 2018 “Beauty and Suffering.” Seventh and James Church. April 11.
- 2018 Distinguished Lecture, Duke Initiative for Theology and the Arts. Duke Divinity School. March 1.
- 2018 “What the Saints See.” Presentation for “What the Saints Know.” Symposium in Minster Abbey, Kent, United Kingdom. January 26-8.
- 2017 Speaker for Arts Week, “Beauty for Wounds.” Dallas Theological Seminary. October 31-November 3.
- 2017 “Human Need and Ecclesial Splendor: Ten Theses on a Persistent Dilemma in Wealth and Poverty.” Consultation on Wealth, Poverty, and Human Flourishing. Yale Center for Faith and Culture. Yale Divinity School. March 3.
- 2016 “Bag Ladies, Prayer, and Other Hopes for Analytic Theology.” Analytic Theology Seminar. Fuller Theological Seminary. April 18.
- 2016 “Why Weep With Marina Abramovic? Art, Images, and the Presence They Give Us.” Andy Warhol Lecture. Loyola College Baltimore. April 12.
- 2016 “Theologian as Scavenger.” God and Philosophy, Theology on Tap. St. Albans’s Church. February 3.
- 2016 “Embracing Beauty in a World of Affliction.” Symposium on Beauty and Form. Northwestern University. January 28.
- 2014 “Coming Again in Glory: Christ the Iconocrat?” University of Edinburgh Theology and Ethics Research Seminar. Edinburgh, United Kingdom. November 26.
- 2014 “Captivating Images, Liberating Images: Iconoclastic Iconophilia in Poussin’s *Golden Calf*.” University of Glasgow. Literature, Theology and the Arts Seminar. Glasgow, United Kingdom. November 5.
- 2014 “At the Golden Calf and Sinai: Images and Divine Arrival.” Institute for Theology, Imagination, and the Arts. University of St. Andrews. St. Andrews, United Kingdom. October 17.

- 2014 "Breaking the Great Silence: An Iconoclasm of Invisibility." Wissenschaftskolleg. Berlin, Germany. July 15.
- 2014 "Fasting as an Image." Spiritual Disciplines Series. St. Alban's. March 30.

CONFERENCE ACTIVITY

- 2018 Panel on *Image and Presence*. Respondent to panelists. American Academy of Religion. Denver, CO. November 17-20.
- 2018 Visual Commentary on Scripture: Divine and Human Freedom. "Jacob and the Angel." Denver, CO. November 17-20.
- 2017 "Human Desire and Original Sin: Moving Beyond Augustine's Greedy Infant." American Academy of Religion. Boston, MA. November 20.
- 2015 "Habituation and the Mystery of Childhood." American Academy of Religion. Atlanta, GA. November 24.
- 2014 "Resurrection Silence and Hypostatic Likeness." Society for the Study of Theology. University of Durham. Durham, United Kingdom. April 2.
- 2012 "A Reconsideration of Religious Authority in Christian Theology," American Academy of Religion. San Francisco, CA. November 19.
- 2010 "Aesthetics, *Aisthesis*, and Brillo Boxes: Toward a Non-Reductive Understanding of Perception," Max and Iris Stern Symposium 4: Art + Religion. Musée d'art Contemporain de Montréal and Concordia University. Montreal, Canada. April 17.
- 2009 "A Body Like Christ's and Eyes Like God's: The Role of *Aisthesis* and *Phantasia* in Constructing a Christian Mimesis in *Vita Antonii*," American Academy of Religion. Montreal, Canada. November 9.
- 2008 "Care for the Self and *Nekrosis* of the Body: Desire and Loss in Gregory of Nyssa's *De Virginitate*." Archbishop Iakovos Conference in Patristic Studies. Boston, MA. April 17-19.

CAMPUS AND DEPARTMENTAL EVENTS

PRESENTATIONS AND PANELS

- 2018 "The Suffering Body," a presentation for a panel on "The Body" with Dwayne Simmons and Sara Dolan, preceding an address by Dr. Paul Farmer. STEM/Humanities Symposium. March 22.

- 2017 “Selfies With Toppled Confederate Statues: Thoughts on Breaking and Making Images.” In celebration of the book release of *Image and Presence*. Modern and Contemporary Reading Group at Baylor University. November 10.
- 2017 “Gender, Race, and Intersectional Feminism.” With Elise Edwards. Truett Seminary Black Student Association’s Teach-in on Race. March 28th.
- 2016 “Two Options for Divine Discourse—and One Alternative.” Response to Nicholas Wolterstorff. Truett Seminary. October 7.
- 2016 “On Margery Kempe and Being a Witch.” Panelist for “Boundary Breaking Women.” September 13.
- 2013 “The Language of Gift and the Language of Football.” Interdepartmental Colloquium on Ethics for Baylor Religion Department and Truett Seminary. November 11.
- 2011 “9/11, Ten Years Later.” Presentation for the Religion Club. September 12.

EVENTS CONVENED OR MODERATED

- 2016 Moderator for “Icons and the Way of Beauty.” Panel with Orthodox monks from Holy Cross Orthodox Monastery. October 25.
- 2016 Convener for “Holy Journeys, Holy Destinations” panel, sponsored by the Ethics Research Initiative and located at the Mayborn Museum, in conjunction with their “Sacred Journeys exhibit.” October 6.
- 2016 Convener for “Image, Idol, Christ” symposium. February 18.

HONORS AND FELLOWSHIPS

INVITED PARTICIPANT

- 2017 Yale Center for Faith and Life. Consultation on Wealth, Life, and Human Flourishing. March 3-4.
- 2016 “Problems in the Study of Religion.” National Endowment for the Humanities Summer Institute. University of Virginia. May 31-June 17.
- 2015 Lilly Consultation on Faith and Life. May 11-12.
- 2013-2014 “Scenes from the History of the Image: Reading Two Millennia of Conflict,” interdisciplinary summer workshops sponsored by Some Institutes for Advanced Study at the National Humanities Center, Research Triangle Park, NC, July 29-August 9, 2013; and by the Alexander von Humboldt Foundation and the Wissenschaftskolleg zu Berlin, July 13-26, 2014.

- 2013-2014 “Theology and Time,” three-part seminar convened by Stanley Hauerwas and sponsored by the Issachar Fund Initiative. Duke University. November 3-5, 2013; March 16-18, 2014; and June 7-10, 2014.
- 2013 “The Atonement,” one-semester seminar sponsored by the Center for Philosophy of Religion at the University of Notre Dame. January – May.
- 2009-2010 Dissertation Working Group, sponsored by the Franklin Humanities Institute, Duke University.

FELLOWSHIPS AND AWARDS

- 2018 Off-cycle Project Development Grant, Baylor University
- 2018 Phi Beta Kappa, Zeta Chapter; Outstanding Faculty
- 2017 Spring Research Leave, Baylor University
- 2015-16 Sabbatical Grant, Louisville Institute
- 2012, 2013 Summer Sabbatical Fellowship, Baylor University
- 2009 Graduate Summer Fellowship, Duke Graduate School of Arts and Sciences
- 2006-2011 Graduate Student Fellowship, Duke Graduate School of Arts and Sciences
- 2004-2006 Full Scholarship, University of Chicago Divinity School

SERVICE

NATIONAL BOARDS AND EDITORIAL COMMITTEES

- 2017-present Duke Initiatives in Theology and the Arts, Steering Committee
- 2017-present Theology Section of the American Academy of Religion, Southwest Region, Convener
- 2014-present Christian Systematic Theology, Section of American Academy of Religion, Steering Committee
- 2014-present Visual Commentary on Scripture, workshop participant

BOARDS AND POSITIONS AT BAYLOR

- 2017-18 Women in the Academy, faculty mentor
- 2016-2017 Feminist Theology Reading Group, director
- 2015-present Gender Studies Advisory Council
- 2015-present Honors Residential College Faculty Fellow
- 2015-present Institute for the Studies of Religion Fellow
- 2015-16 Collins Residential Hall, Faculty Partner
- 2014-2017 Baylor University Press editorial board (no service during 2015-16 sabbatical)
- 2014, 2019 Baylor in St Andrews Program Director
- 2012-present Women’s Colloquium, Co-convener

DISSERTATION ADVISING

- Cody Strecker, “Providence and Praise: Encountering the Theological Vision of Ephrem the Syrian” (Baylor, Religion, est. graduation date 2019)

DISSERTATION DEFENSE COMMITTEE

Amy Carpenter (Baylor, English, 2018)
Tiffany Trent (Arizona State University, Theatre Studies, 2018)
Rachel Toombs (Baylor, Religion, 2018)
Jared Brandt (Baylor, Philosophy, 2018)
Andrew Selby (Baylor, Religion, 2017)
Jenny Howell (Baylor, Religion, 2017)
Jordan Fannin (Baylor, Religion, 2016)
David Cramer (Baylor, Religion, 2016)
Daniel Marrs (Baylor, Religion, 2015)
David Wilmington (Baylor, Religion, 2015)

UNDERGRADUATE THESIS ADVISING

Riley Neal (2018)
Bradley Varnell (2016)
Thomas McGraw (2015)
Krystal Pothier (2014)

THESIS DEFENSE COMMITTEES

Kaylie Page, B.A. (2018)
Tory Hamilton, B.A. (2016)
Madeleine Sullivan, B.A. (2016)
Elizabeth Travers, M.A (2015)
Jake Surges, B.A. (2015)
Emily Edmondson, B.A. (2014)
Lauren Rivers, B.A. (2013)